



January 20, 2010

Dear Friends, Family and Supporters of San Francisco Gu-zheng Music Society,

We are happy to announce that the 28<sup>th</sup> Annual San Francisco Gu-zheng Music Society Concert will be held this coming May 23, 2010, Sunday at Mercy High School, San Francisco.

For this upcoming concert, Society will be holding an open audition on March 21<sup>st</sup>, 2010, Sunday to select the strongest program to showcase in the concert. Please note that if chosen, performers must be prepared to adhere to a strict rehearsal schedule as follows:

Sunday – May 23<sup>rd</sup>, 2010 (Day of concert) 10-2pm for dress rehearsal and sound and lighting check. Details will be given closer to the day of the concert.

**Audition Location:** San Francisco - To be announced.

**Who can Audition?**

Audition open to all Chinese music instrument ensembles and choirs residing in Northern California (no solo spots available for concert).

**Audition Parameters.**

Each ensemble may audition up to 3 pieces with a limit of 20 minutes per group. Please audition using pieces that you expect to perform for the concert. Pieces selected will be based upon program time limits and relevance.

Deadline to submit Audition Application: **Wednesday, March 10<sup>th</sup>, 2010**

Audition schedule will be emailed/notified week of March 15<sup>th</sup>, 2010.

Audition Panelists' Reviewing Criteria

- Technical Execution – Does the performer have good command of the technique? Are the instruments in pitch with each other?
- Ensemble Dynamic - Do the members of the ensemble work well together? How are performer's stage presence and etiquette?
- Artistic Expression – What is the quality of the music? Is their artistic interpretation appropriate for the piece?

Decisions will be finalized by Monday, April 5, 2010 as indicated in audition application.



## 28<sup>th</sup> Annual San Francisco Gu-zheng Music Society Concert - 2010

### Audition Application

1) Name of Ensemble:

\_\_\_\_\_

2) Name of Members in Ensemble

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3) Teacher/Director \_\_\_\_\_

4) Audition Pieces (limited to 3 pieces or 20 minutes maximum time limit)

a) \_\_\_\_\_

Duration of piece (in minutes) \_\_\_\_\_ min.

b) \_\_\_\_\_

Duration of piece (in minutes) \_\_\_\_\_ min.

c) \_\_\_\_\_

Duration of piece (in minutes) \_\_\_\_\_ min.

5) Audition preferences:  AM (9am – Noon)  PM (1:00pm – 4:00pm)

6) Please indicate method and contact information for audition decision. (Check one)

EMAIL \_\_\_\_\_

MAIL \_\_\_\_\_

TELEPHONE \_\_\_\_\_

Contact Person \_\_\_\_\_

Other Contact Information:

Email  Mail  Telephone \_\_\_\_\_

Other Comments

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Please mail applications to 450 – 2<sup>nd</sup> Avenue, San Francisco, CA 94118 or email a copy of the application to [info@guzheng.org](mailto:info@guzheng.org).**

Teacher/Director Signature \_\_\_\_\_ Date \_\_\_\_\_