

Hi, Anna:

I meant to write you earlier to thank you, Wei-shan, and the Guzheng Society of bringing an afternoon of classical guzheng music and a survey of Chinese music history to the Chinese community in San Francisco and for inviting us to the concert. Linda and I thoroughly enjoyed both the lecture and performance. We now have a better appreciation of guzheng music. What a rare treat! Emily and Ricky may have told you that we traveled to remote Suizhou, Hubei to see the original musical instruments dug up from Marquis Yi's tomb during the Warring States. In fact, we even heard a performance on these instruments at the Hubei Provincial Museum.

I particularly liked the way you and Wei-shan organized the program. It was a multimedia presentation that included the music, poetry, and photos/video in a perfect setting in the auditorium of CCSF Chinatown campus where lighting, sound system, and video projection were built-in and easily accessible. It was educational. The chairs in the auditorium were comfortable. Best of all, there was not a "bad" seat in the house.

Hope to hear from from the Society in the future.

Ling-chi